...ANSCRIPTIONS
...OTES & TABLATURE
...anscribed by

PUMP

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NOTATION LEGEND

Young Lust

Words and Music by Steven Tyler, Joe Perry and Jim Vallance

A Intro

Medium Fast Rock

D5 G5 N.C. A5

Guitar 1
(Joe)

1/4

Note: On most songs from Pump, Joe Perry is on the right side of the mix and Brad Whitford is on the left, just like on stage.

Guitar 2
(Brad)

D5 G5 C5 A5

D5
G5
A5
1/4
D5
G5
C5
E5
E
E5
A5
Yeah!
(scream)
Figure 1 (2bars)
hold bend
(both)
full
Note: Bend 3 behind the nut
hold bend
full

uitar 1 and 2
hold bend
full
uitar cont. Fig.1
B
Young lust, hap - py just to be in
A5
lust. Nev - er have to eat no dust. Ev - 'ry-bod-y talk a-bout
hold bend
full
hold bend
full
D5
G5
A5
Young lust, your dy - in' an' you're scream-ing in -
Figure 1
hold bend
full
uitar cont. Fig.1
side. Oh you're guilt - y way be-fore you've been tried, and it's cra - zy, but you're dig-ging it.

D5
G5
E5
Oh
E
Verse
C
A5
Young lust, you feel it in the sum-mer-time
lust, you bet-ter keep your daugh-ter in-
hold bend
full

A5
blues. Oh, eas - y when there's noth - ing to lose and ba - by you've been miss - ing out.
side or she's gon - na get a dose of my pride. Yeah, ev - 'ry - bod - y talks a - bout it.
hold bend
hold bend
Guitar 1 and 2
full
full

D5
G5
A5
Young lust, some - times you need it so
Young lust, once you've had it you can nev - er go
hold bend
Guitar 1 and 2
full

Guitars Play Fig.1
bad. It's e - nough to drive a young girl
back. Don't you ev - er let 'em give you no

Guitars cont. Fig.1
mad and so what you gon - na do a - bout it?
slack when you're streak - ing down the al - ley way.

D5 G5 E5

Yeah, yeah. A lit – tle bit of nas – ty.

Yeah, yeah. Check-in' out the la - dies

Guitar 1

Guitar 2

A5
D5
G5
N.C.
w/slide
8va
loco
E5
D.S. al Coda
Young
harmonica (arranged for guitar)
all guitars tacet
Coda
E
Bridge
Dsus4/G
D/F#
A/E
Al - ways get - ting strong - er.
nev - er get - ting weak - er.

Dsus4/G D/F♯
Oh nev – er get-tin' lone - ly nev – er get – ting no peace hid- din' from the po – lice.
Guitar Solo
(Guitar 3 tacet)
F Solo (Guitars 1 and 2 repeat Fig.1)
A5
A5
slow release
full
Note: Bend ⑤ behind the nut (or by pulling up on vibrato bar, if necessary)
D5
G5
E5
full
8 va
E5
slowly
full
1 1/2
1/2

E5
8va
full
full
full
w/echo
G
A5
Sneak - in' out the back way.
Sneak - in' down the al- ley way.
loco
hold bend
Guitar 1
Note: Bend ① behind the nut
Guitar 2
8va
A5
D5
G5
got - ta do it my way.
Yeah yeah yeah yeah
hold bend
full

A5
Do it in the sun - shine hang - in' from the clothes- line,
Guitar 2 (Guitar 1 cont. simile)

A5
D5
G5
find an - oth - er tree to climb. Young

Guitars Play Fig. 1
lust, there's no time for lov - ing. Young lust uh, don't need one in the ov - en. Young

A5
D5
G5
lust, I'm a - push - ing and a - shov - ing it. Yeah young
hold bend
full

F

A5

lust, hon – ey now ain't it a bitch. Some – times you got – ta scratch that

hold bend

Guitar 1

full

hold bend

Guitar 2

full

D5
G5
itch. So what you gon-na do a-bout it? Yeah, yeah, yeah, yeah,
hold bend
full
yeah, yeah, yeah, yeah, yeah, yeah, yeah.
Guitar 2
(Guitar 1 cont. fig.1 simile)
A5
D5
G5
yeah
Guitar 1 and 2
Drum Cadenza (G5)
Drums continue after guitars cease sustaining

F.I.N.E.

Words and Music by Steven Tyler, Joe Perry and Desmond Child

Moderate Rock

Note: (6) is tuned down to low A. Joe Perry used a Dan Armstrong plexiglass guitar with a bass guitar A string

𝄋

A Verse

A5 G5 A5 F♯5 G5 E5 F♯5 D5 E5 A5 G5 A5 F♯5 G5 E5 F♯5 D5 E5 A5

Hot wax drip-pin', hon-ey, what do you say? I got a brand new rec-ord that I got-ta play. She says,
Whip crack-ing floo-zie way out of con-trol, she got a new kind of jel-ly in her jel-ly roll. I got the
I pitched my tent in the pour-ing rain I got a back-seat lov-er that's a call-in' my name. She's gon-na

Guitar 1

8va — loco — 8va — loco — 8va

1/4 1/4

Guitar 2

1/4 1/4

C
E A C#5 D5 E5 D5 G C#5 D5 D#5 E5
al - right. Ooh, your dad-dy says I'm al - right. Ooh, your ma-ma says
al - right. My lit-tle sis-ter says I'm al - right. Ooh, your broth-er thinks I'm
Guitar 1 and 2
G5
al - right. Oh my old lad-y says I'm al - right.
al - right. and my old lad-y knows I'm al - right.
D Bridge
E B F#
I feel like I'm hung - up on the line.
Note: Slide guitar in open A tuning (see TAB)
Slide guitar w/slide
Guitar 1& 2

C# G#

I'd die for you, ___ but we ___ were part - ners in ___ crime. ___

B F# C#

Ev- 'ry - thing ___ a - bout ___ you is ___ so F. ___ I. N. ___ E., fine. ___

G#
A
B
Let's put our clothes back on and by the way, girl, what's your name a-gain?
A5
Guitar 2
Come on, come on, come on, come
Guitar 1 repeats A simile
slide guitar
A5
E5 C#5 D5 D#5 E5
Guitar 1 and 2
loco
Ooh, yeah. yeah! (scream) Ah 'cause I'm
slowly

E
A
C#5 D5
E5
D5
G
C#5 D5
D#5
E5
al - right ooh, your dad-dy says I'm al - right. Ooh, and Tip - per thinks I'm
E
A
C#5 D5
E5 D5
G5
D.S. al Coda
al - right. Oh, Joe Per-ry says I'm al - right.
Coda D
G
A
- y so read - y. Yeah yeah yeah yeah yeah yeah yeah.
yeah yeah yeah yeah yeah yeah yeah yeah yeah

Love In An Elevator

Words and Music by Steven Tyler and Joe Perry

Second floor- hardware, children's wear, ladie's lingerie

Oh, good morning, Mr. Tyler. Going ....down? Heh-heh-heh-ha-hmm. M-m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-m

A Intro
Moderate rock

B Verse
E5 D/F# G5 C5 E7(3)* G5 C5
Work-in' like a dog fo' de boss man (Whoa) Work - in fo' de com-pa-ny (Whoa yeah) I'm
Jack-ie's in the el - e - va - tor, lin-ge-rie se-cond floor (Whoa yeah) She
(Guitar 1 and 2)
*no third
E7/(3) D/F# G5 C5 E7/(3) D/F# G5 C5
bet-tin' on the dice I'm toss - in' (Whoa) I'm gon-na have a fan-tas-y (Whoa yeah) But
said, "Can I see you la - ter and love you just a lit-tle more?" I
A D5 G5 A D5 G5
Where am I gon - na look? They tell me that love is blind I
kind-a hope we get stuck no - bod-y gets out a - live. She said, I'll

A
D5
G5
A
D5
real-ly need a girl like an o-pen book to read be-tween the lines.
show you how to FAX in the mail-room hon-ey and have ya' home by five."
C Chorus
B
B6
B5
B
B6
B5
B6
B5
B7sus4
Love in an el-e-va-tor.
liv-in' it up when I'm go-in' down
Gtr. 1
Gtr. 2
B
B6
B5
1.
B
B♭5
A5
Love in an el-e-va-tor.
lov-in' it up 'til I hit the ground.

D Guitar Solo
A5
D5
full

Rhythm

N.C.
full

A5 (cont. fig. D simile)
D5
N.C.
1/4
1/4

A5
D5
1/4
1/2
1/2
1/2
1/2
1/2
3
3

N.C.
8va
1/2
1/2
(hold bend)
1/2
full

A5
D5
full
full
full
1/2
full
full
full

B/E
loco
E5
full
full
full
full
full
3
3
3
3
P.M.

Guitar Solo

D5/A
A5
8va
full
1/2

N.C. (repeat fig. E)
Vocal
band tacet
N.C. (repeat fig. E)
8va
1/4
Go – ing down

loco
8va
1/4
full

D5/A
A5
N.C.
loco
full

full

F **Chorus**

B B6 B5 B B6 B5 B6 B5 B7sus4

Love in an el – e – va – tor, lov – in' it up when I'm go – in' down.

Solo gtr.

Gtr. 2 (Gtr. 1 repeats fig. C simile)

G Verse
E7(3) G5 C5 E7(3) G5 C5
Gon-na be a pent-house pau-per, gon-na be a mil-lion-aire. I'm
Guitar 1 and 2
E7(3) G5 C5 E7(3) G5 C5
gon-na be a real fast talk-er and have me a love af-fair. Got-ta
A D5 G5 A D5 G5
get my tim-in' right. It's a test that I got-ta pass. I'll
A D5 G5 A D5
chase you all the way to the stair-way hon-ey. Kiss your sas-sa-fras.

E
B/E
E
Do you care?
Hon-ey one more time now, it ain't fair
Gtr. 1
Gtr. 2
B
B6
B5
B
6 times
A5/B
Love in an el - e - va - tor,
liv-in' it up 'til I hit the ground. Do you care?
Gtr. 1
E
B/E
E
mf
ppp
Gtr. 2
mf
ppp

Monkey On My Back

Words and Music by Steven Tyler and Joe Perry

E5 A D5/E E5 A D5/E E5 A D5/E E5 A C5/E

B **Verse 1**

D/F# G C/A A C/A A C/A A5
The for-tune tell-er looked in-to my eye-balls.
Gr. 1 (gtr. 2 tacet)
let ring

D/F# G5 C/A A5 C5/A
The wrink-les on her face a-bout to crack.
She said,

D5/F♯
G
A
"You best be-lieve that you ain't go-in' no-where, un-
D5/F♯
G/F
E
A5
D5/E
E5
A5
D5/E
less you get that mon-key off your back."
Da da da da da da.
Gtr. 2
C
Verse 2
E
A5
D5/E
E
A5
C5/E
D5/F♯
G
I made be-lieve the dev-il made me do it.
mp
P.M.

A5
N.C. (A5)
D/F#
G
I was the e - vil lead - er of the pack.
8va
loco
let ring
P.M.
G5/A
A
G5/A
A
G5/A
A
D/F#
G
You best be - lieve I had it all and then I
A7
Adim7
A
C5/A
A5
D/F#
G/F
blew it.
Feed - ing that fuck - ing mon - key on my back.
8va
loco
P.M.

E
A5
D5/E E5
A5
D5/E E5
A5
D5/E E5
A5
G5/E
A5
D5
C5
A5
G5/A
Ah.
If you
D
Bridge
B
put it in a spoon man I would boot it.
Some king whose men– tal house was just a shack.
Where
8va
loco

B
Em/B
Bdim7
B7
do you draw the line when all your friends are dyin'? You've
8va
B
Em/B
Bdim7
N.C.
got to get that mon - key off your back. Uh uh uh uh uh uh ah.
loco

E Solo
N.C.(E)
8va
F Verse 3
D/F♯
G
N.C.(C/A) A
C5/A
N.C.(A)
C5/A N.C. (A)
Your crys-tal ball is where _ you chase _ the drag-on. _
She said, "Now
Gtr. 2
loco
Gtr. 1
mp P.M.
D/F♯
G5
C/A
A
A7
A
I bring me home his head _ in - side _ a sack." _

D/F#
G
C/A
But now you find your crys – tal balls are drag – gin'.
P.M.
C/A
C/A
A
(G/F)
Got to get that mon – key off your back.

E A5
D/E E
D/E E
D/E E
D/E E
E
1. E A5
D/E E A5
D/E
2. A5
D/E
A5
D/E
w/o sl
E C# A E A E

Janie's Got A Gun

Words and Music by Steven Tyler and Tom Hamilton

*Harmonic movement inferred by bass vocals. Guitar primarily functions as pedal point in intro.

Nyah, nyah, nyah. Nyah, nyah, nyah.
B Verse
B7
E5
B5
Jan-ie's got a gun.
Jan-ie's got a gun.
Her
Guitar2(Brad) w/dist.
pp
f
*volume swell
E5
B5
whole world's come un - done
from look-in' straight at the sun.

C

C5 A5 E5 D5/E* G5/E D5/E E5

Janie was ar-rest-ed. They found him un-der-neath a train. But

Fig.1

*Bass plays pedal tone

C#5
F#5
man, he had it com–in'. Now that Jan–ie's got a gun she ain't nev – er gon–na be the same.
Guitar 3 "clean"
mf
B5
Guitars 1 and 2

D
Verse
Guitar 1 repeats Fig. B simile
Guitar 3
(1st time only)
Jan-ie's got a gun.
Jan-ie's got a gun.
Her
Guitar 2
Solo Guitar
mf natural harmonics
(let ring)

dog day's just be - gun.
Now ev-'ry - bod-y is on the run.
8va
(let ring)

E
Esus2 E A5 B5 Esus2 E A5 B5
Tell me how it's un - true.
What did her dad-dy do?
What did her dad-dy do?
It's Jan - ie's last I.-O. - U.
He jacked a
She had to
Guitar 1 (Guitar 2 tacet)

C
D
F5
D5/E
Em7
D5/E
E5
Run a-way, run a-way from the pain, yeah, yeah, yeah, yeah, yeah, yeah, yeah.
8va
full
full
full
full
slow release
Cmaj7
A5
Bsus4
To Coda
Run a-way, run a-way, run, run a - way
let ring

G

Solo

E5 D5 G A5 E5 D5

Woo!

Guitar Solo (nylon string)*

f

full hold bend

*For this solo, Joe Perry used a Chet Atkins Classical Guitar

E5
D5
G5
A5
E5
D5
8va
8va
loco
1/2
full
full
full
full
Guitar 2
D.S. al Coda
Guitar Solo
Solo Overdub
Guitar1
P.M.

Coda
(Guitar 1 repeats Fig. B simile)
E5
B5
E5
B5
Jan – ie's got a gun.
Jan–ie's got a gun.
8va
Guitar 2
Jan–ie's got a gun.
Ev– 'ry – bod–y is on the run.
8va
Jan– ie's got a gun.
Her dog day's just be – gun.
Ev– 'ry –
loco
(Guitar 2 tacet after 1st time)
Repeat 3x and Fade out
bod– y is on the run.
Jan– ie's got a gun.
8va
loco
8va
loco

The Other Side

Words and Music by Steven Tyler and Jim Vallance

8 va

loco
8 va

8va
8va
loco

8va

B Intro
Moderate Rock
E5
D5/E E5
D5/E E5
D5
C5
A5
Hummed: M – m – m
m – m – m
m – m – m
m – m – m – m –
electric guitar in standard tuning
f
w/dist.
1/2
1/2
Note: Brad didn't play on this cut, but he lent Joe his gold top Les Paul for the rhythm part!

E5
D5/E E5
D5/E E5
D5
C5
A5
Ah,
come on!
Figure 1 (4bars)
1/4

C Chorus
Guitar cont. Fig. 1
E5 D5/E E5 D5/E E5 D5 C5 A5
Lov - in' you has got to be like the dev - il and the deep blue sea. For -
Guitar cont. Fig. 1
E5 D5/E E5 D5/E E5 D5 C5 A5
get a - bout your fool - ish pride. Oh, take me to the oth - er side.
D Verse
D5 D6 D5 G5 G6 G5 G6 G5 C5 C6 C5 C6 C5
My ma - ma told me there'd be days like this and man she was - n't fool - in'.
P.M.
P.M.
D5 D6 D5 G5 G6 G5 G6 G5 C5 C6 C5 C6 C5
'Cause I just can't be - lieve the way you kiss, uh - huh!
P.M.
P.M.
D5 D6 D5 G5 G6 G5 G6 G5 C5 C6 C5 C6 C5
You o - pened up your mouth with bait - ed breath you said you'd nev - er leave me. You
P.M.
P.M.

D5 D6 D5
G5 G6 G5 G6 G5 C5
love me, you hate me, I tried to take the loss. You're cry-in' me a riv - er, but I got to get a - cross.
P.M.
E Chorus
Guitar Plays Fig. 1
Lov - in' you has got to be like the dev - il and the deep blue sea. For -
Guitar cont. Fig. 1
get a - bout your fool - ish pride. Oh, hon - ey take me to the oth - er side.
D5 G5 C5
I'm look - in' for an - oth - er kind of love. Oh, Lord - y, how I need it.
P.M.
D5 D6 D5 G5 G6 G5 G6 G5 C5 C6 C5 C6 C5
the kind that likes to leave with - out a shove. Oh, hon - ey, best be - lieve it.
1/2
P.M.

D5 D6 D5
G5 G6 G5 G6 G5 C5 C6 C5 C6 C5
Just save a – lot of time and fool – ish pride. I'll say what's on my mind, girl. You
P.M.
D5 D6 D5
G5 G6 G5 G6 G5 C5
love me, you hate me, you cut me down to size. You blind – ed me with lov – in', yeah it o – pened up my eyes.
P.M.
1/2
F Chorus
Guitar Plays Fig. 1 (Bass Guitar tacet)
Lov – in' you has got to be like the dev – il and the deep blue sea. My
Bass Guitar Enters
E5 D5 E5 D5 E5 D5 C5 A5
con – science's got to be my guide. Oh, hon – ey take me. Take, take, take, take, take.
1/4
G Guitar Solo
Guitar 1 Plays Fig. 1
f "clean" w/both pickups on
full
full
full

D5 D6 D5
D6 D5
G5
C5
The kind that likes to leap with-out a shove.
Hon-ey, you best be-lieve it.
P.M.
D5 D6 D5
G5 G6 G5 G6 G5 C5 C6 C5 C6 C5
Now I ain't one for say-in' long good-byes.
I hope all is for-giv-en. You
P.M.
P.M.
D
G
C5
love me, you hate me, I used to be your lov-er. You know you had it com-in', girl, so take me to the oth-er side.
P.M.
I Chorus
Guitar Plays Fig 1
Take me to the oth-er side.
Take me to the oth-er side.

My Girl

Words and Music by Steven Tyler and Joe Perry

B5 B B5

End Figure 1

B5 B5 A/B B5 A/B B5 A/B B5 B5 A/B B5 A/B B5 A/B B5 A/B

[B] Verse

E5 A5 D5

My girl she breathes hell fire ___ and

E5
A5
D5
D6
D5
my girl she feels my de - sire.
E5
A5
E5
A5
My girl Sa - die she's the wind in my sails a puss - 'n- boots la - dy with a cat o' nine tails.
P.M.
P.M.

E5
A5
D5
comin' af - ter you hon - ey feet don't fail me now.
P.M.
B5
Both Guitars
Solo Guitar (overdubbed)

C Verse
E5
A5
D5
D6
D5
My girl she's bare back rid - er and
my girl she's La - dy Go - di - va. She's a

E5
A5
E5
A5
full time lov - er don't moan a - mi. sweet - er than hon - ey from a hon - ey - bee and it
P.M.
P.M.
E5
A5
D
Bridge
D5
(D6)
all rubs off on lit - tle old me oh. Slip - pin' in and out of love.
P.M.

B♭5

E♭5

Slip – pin' in and out of love.__

A5

D5

Slip – pin' in and out of love...

1/4 1/4 1/4 1/4

B♭5 E♭5 A

Slip - pin' in and out of love.

To Coda

1/4 1/4 1/4 1/4

B5
[E] Verse
E5
A5
D5
D6
D5
My girl she smokes barbed wire.
And

E5
A5
D5
D6
D5
my girl can't get no high - er.
I
E5
A5
E5
A5
made it with the la - dy with the one track mind, dia - monds in the rough they're so hard _ to find.
P.M.
P.M.

E5 A5 D5 D6 D5

Day af - ter day the same old grind and grind... and grind and grind... and grind and grind and grind and

Guitar Solo

P.M.

F Guitar Solo

B5 E A5 B5 E A5

grind.

1/2

B5 E A5 B5 E A5

C♯ F♯ B C♯ F♯ B

full

Hold Bend

Gradual Bend

1/4

Hold Bend

1/2

full

C♯
F♯
B
C♯
E5
D5
E5
E5
D5
E5
My girl
My girl
My girl
My girl
Guitar Plays Fig.1 w/repeat
full
E5
D5
E5
E5
D5
E5
E5
D5
E5
My girl
My girl
E5
D5
E5
E5
D5
E5
B5
D.S. al Coda
My girl

Coda

B5

Oo

E5 (B5)

My girl!

Don't Get Mad, Get Even

Words and Music by Steven Tyler and Joe Perry

D5
A5
E
Aadd9
D
skirt hiked up to here. Hon – ey, uh, don't get mad ___ get e – ven.
hold bend
1/2
Guitars 1 and 2
C Chorus
B5
B6 B5
B6 B5
E5
Aadd9
D5
B5
B6 B5
B6 B5
Don't get mad, get e – ven.
Don't get mad, get
Guitar Solo
f
1/4
full
1/4
Figure 1 (6 bars)
P.M.
Note:Guitar 2 plays same rhythm figure, but in 2nd position

E5 Aadd9 D5 B5 B6 B5 B6 B5 C5 C6 C5 D5 D6 D5
e-ven yeah, Don't get mad, get e - ven. Some-
1/2
1 1/2
D Verse
*A
times they be a-chang-in', though the blind lead the blind. And ya know your head is emp-ty though there's
Guitar Solo
Guitar 1
1/2
Figure 2 (12 bars)
Guitar 2
*harmonic analysis simplified throughout other verses and choruses to avoid redundancy

D
A5
E A5 D5/A
skirt hiked up to here. Hon - ey, uh, don't get mad, get e - ven.
Hold Bend
Hold Bend
1/2
1/2
full
P.M.
Chorus
E Guitar Plays Fig. 1
B5
E5 Aadd9 D5
Don't get mad, get e - ven. Don't get mad, get
Guitar cont. Fig. 1
B5
C5
D5 To Coda
e - ven. Yeah don't get mad, get e - ven.
A5
Spoken: Wait'll you see what I got in store for you!
P.M. on 5
1/4
w/bar -1

F Bridge
D5
D6/9
D5
D6/9
D5
D6/9
D5
D6
D5
B5
B6
B5
B6
B5
Roll the dice get luck - y 'cause they'll roll ya for a dime. You got noth - in' else to lose__ if you
P.M.
B6
B5
B6
B5
D5
D6/9
D5
D6/9
D5
D6/9
D5
D6
D5
on - ly lose your mind.__ When plea - sure that is shal - low caus - es trou - ble to be deep. you've been
P.M.

C#5 C#$^{6}_{9}$ C#5 C#6 C#5 F#5 F#6 F#5

dust – ed with the dev – il while he sweeps you off your feet, huh?

Verse

Coda

H

A5

Uh uh uh uh uh uh uh uh

Guitar 1

1/2

1/2

Guitar 2

let ring

uh uh

let ring

1/2

Guitar Solo (Guitar 2 continues simile)

mf 1/2 1/2 1/2

full

A5
Guitar Solo
Guitar 2 (Guitar 1 continues simile)
P.M.
A5 G5 A5 D/A
8 va
A5 G5 A5 G5 A5 G5/A5
loco
Fade
full
hold bend

Voodoo Medicine Man

Words and Music by Steven Tyler and Brad Whitford

F#5 E5 B5 A5 F#5 E5 B5 A5
C
F#5 E5
Now some - ones kick - in' out _ the chairs
yeah, yeah, yeah yeah.
Some_ kind of Voo - doo
F#5 E5 F#5 E5 F5 E5
come a – cross this land.
Some__ kind of Voo - doo.
we need a Med - i - cine Man. _

D
F♯5 E5 B5 A5 F♯5 E5 B5 C♯5 D5 E5
F♯5 E5 B5 A5 F♯5 E5 B5 C♯5 D5 E5

F♯5
E5
B5
A5
F♯5
E5
B5
A5
Ev - 'ry - bod - 'y's look - in' at the sky.
They
Guitar 1 continues rhythm Fig. D simile
Chord pattern simile
don't be - lieve the cov - er ups and lies.
vibrato w/bar
Solo Guitar 1
vibrato w/bar
Solo Guitar 2
-1/4
-1/4
-1/4
w/bar

They been tell - in' us since birth. ___ Piss - in' off ___ old Moth - er Earth.
vibrato w/bar
vibrato w/bar
wide vibrato w/bar
slowly -1/2

My – gones are by – gones proph – e – sized.
Come on.
Gradual dive w/bar
Gradual dive w/bar
Gradual dive w/b
Gradual dive w/b

G
Solo Guitar 1
-1/4
-1/4
w/bar
w/bar
full
Solo Guitar 2
-1/2

Uh a get read - y
oo
Feedback 8va
-1/4
drop w/bar
Guitar 1 cont. Fig. G simile
w/bar
Guitar 2 cont. Fig. G simile
C#5
slow dive w/bar
w/bar
full

Solo

w/Rhythm Fig C

8 va

Rhythm Guitar plays Fig. D

H

G

Yeah ______ Yeah Yeah

full

simile

Echo

F#5 E5 F#5 E5 F#5 E5 F#5

Yeah.

Guitar Plays Fig. D

let ring

full

full

full

w/bar

1/2

full

G
Oh
Guitar Plays Fig. H
w/bar
8 va
full
hold bend
Guitar Plays Fig. D
F#
full
1/4
Guitar Plays Fig. H
G
loco

C♯
-1/4
full
hold bend
Guitar 2 Plays Rhythm Fig. B
F♯5
E5
B5
A5
Guitar 1
Won - der should I go ___ or should I stay? ______ 'Cuz
Guitar cont. Fig. B
what we got ___ ain't work - in' an - y - way. ______ I did my best, God knows I tried I
feel like I been cru - ci - fied. Why did you, why did you, why did you take it all the way? __
P.S.

Solo Guitar
Guitar 1
Guitar 2
Guitar 2 Plays Fig. D
w/bar
Voo - doo voo - doo med - i - cine man.
Both Guitars

Voo-doo Voo-doo Med-i-cine Man. Voo-doo Voo-doo Med-i-cine Man.

A.H.

A.H.

Voo-doo Voo-doo Med-i-cine Man. Voo-doo Voo-doo Med-i-cine Man.

8 va

w/bar

full

Solo Guitar 2

What It Takes

Words and Music by Steven Tyler, Joe Perry and Desmond Child

Em
Em/D
C
cold in - side. And you're back on the street like you didn't miss a beat. yeah.
mp
mf
B Chorus
Bb5
F
Fsus4
F
Bb5
You tell me what it takes to let you go. You tell me how the pain's sup - posed to
F
Fsus4
F
Bb
A
Dm
C
go. You tell me how it is that you can sleep in the night with - out
Bm7b5
think - ing you lost ev - 'ry - thing that was good in your life to the toss of the dice?
Guitar 2
"clean" w/chorus*
ff
mf
*Leslie (rotating speaker) in chorus mode

Bb5
Db5
F
acoustic:
G
C
Verse
Tell me what it takes to let you go. Yeah!
Girl, be-fore I met you I was
(Guitar 2 Tacet)
"clean"
D
Em
D
F. I. N. E., fine, but your love made me a pri-son-er. Yeah, my
C
G
heart's been do-ing time. You spent me up like mon-ey, then you

D
Em
D
hung me out to dry.
It was eas-y to keep all your lies in dis-guise 'cause you
C
D Chorus
B♭5
F
Fsus4
F
had me in deep with the dev-il in your eyes.
You tell me what it takes to let you go.
B♭5
F
Fsus4
F
B♭
A
You tell me how the pain's sup-posed to go.
You tell me how it is that you can
Dm
C
Bm7♭5
sleep in the night with-out think-ing you lost ev-'ry-thing that was good in your
let ring

E Solo
Bb5
Db5
F
C
acoustic:
life to the toss of the dice? Tell me what it takes to let you go. Gui- tar!
* w/fast chorus
(guitar 1 tacet)
full
full
*through Leslie speaker in vibrato mode (equivalent of fast electronic chorusing)
Dm
C
Bb
F
full
1/2
full
let ring
C
Dm
C
Bb
8va
full
full
full
1/2

Guitar1 and acoustic:
8th pos.Fm
6th pos.E♭
4th pos.D♭
Tell me that your bod-y does-n't miss my touch. Tell me that my lov-in' did-n't mean _ that
w/dist.
4th pos.A♭
C
G Chorus
B♭
much. Tell me you and I weren't a-fraid.
Tell me what it takes to let __ you
F
B♭
F
go.
You tell me how the pain's sup-posed to go. ___
let ring _

Bb
A
5th pos.Dm
3rd pos.C
I tell her how it is that you can sleep in the night without
Bm7b5
thinking you lost ev-'ry-thing that was good in your life to the toss of the dice?
Guitar 2
"clean" w/chorus
ff
Bb
4th pos.Db
F
E/F*
So, tell me who's to blame for being
No, no, no, no.
*Bass plays F note (piano plays Fm (maj7))

Bbm
Db
F
Dm
8va
'Cause I don't wan-na burn__ in par-a-dise.
let ring throughout

Bb
F
loco
Let go,__ let go,__ let go. I don't wan-na burn in par-a-dise.__ Let it

Repeat 5 times
with vocal ad lib.
Dm
Bb
F
F
go, let it go, let it go, let it go, let it go, let it go, let it go, let it go, let it go, let it go, let it go, let it go, let it go, let it

YOUNG LUST
F.I.N.E.
VE IN AN ELEVATOR
NKEY ON MY BACK
NIE'S GOT A GUN
THE OTHER SIDE
MY GIRL
T GET MAD, GET EVEN
DOO MEDICINE MAN
WHAT IT TAKES
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